

PARIS, September 14, 1901. A great many fine folk are now doing their autumn shopping, regardless of cost. This is in anticipation of the visit of the czar and the czarina. These royal persons, simple as they are in their own tastes, will doubtless be amused at the finery donned in their honor in republican France. When there are royal visitors the wealthy families of the Faubourg St. Germain emerge from their aristocratic retirement and take somewhat supercilious part in public functions and festivities. Czarina hats cloaks and ties are to be seen in the shop windows, emphasizing the fact that Paris, to conciliate the great ones of Russia, means to adopt a Muscovite touch in its fashions. A great deal of gold figures in

these Russian adaptations. Light coats to wear over theater gowns are supplemented by loose cloaks of a material so thin that it is clear that the garments are intended for ornament rather than for use. One of these wraps was worn at Versailles last week by a lady of the haut ton who prides herself on superior taste. The cloak was of three-quarters length, the material pale pink chiffon, the trimming platted flounces of chiffon. A high collar and a long scarf finished the cloak. The gown over which it was worn was of pink taffeta, the corselet skirt incrusted with the lace and velvet. A deep flounce about the border of the skirt was laid in fine plaits. A bolero jacket trimmed with lace and velvet smartened the bodice, while sash ends garnished with fringe depended from the back. With the gown a wide picture hat was worn.

These picture hats are assured of favor next season from the fact that beauty specialists pronounce them not only a pro-tection for the complexion, but excellent in warding off premature wrinkles and dull-ness of the eyes. They claim that ninetenths of the cases of early wrinkling are due to the fashion of wearing hats and bonnets much too small and set well off the face. With no protection from the sun the eyes are drawn up in the glare of white and the brow is puckered into num berless lines. Many repetitions stamp the lines permanently upon the face, so that the services of a skilled masseur or beauty specialist are needed to iron out the corrugated brow. The constant exposure to strong light weakens and therefore bleaches the color of the eyes, leaving them doil and inflamed looking. In fact, the case made against the toptilted hat is so strong that it would not be surprising if women now go to the other extreme—that of wearnow go to the other extreme-that of wear-

Short Steeves Again.

The short sleeve is highly praised by the same beauty oracles. They assert that tight sleeves compress the muscles of the forearm unduly and prevent the air from circulating freely over the skin. These causes help to soften the muscles of the arms and wither the skin. Certain it is



This exquisite combination of ostrich plames and chiffen depicts a very "swell" feature of the autumn outfit of the fashionable woman,

that short sleeves will be features of win-ter evening frocks and of indoor gowns. The sleeves are daintily made, fitted fair-ly well to the arm and usually shaped with narrow plaits or tucks outlined in silk autumn weddings. I am told that bridal

stitching. At the elbow lace or a soft flounce of some sort drapes the bend.

With this sleeve goes the round, deep collar covering the shoulders and trimmed with lace or embroidery. Evening gowns are cut square instead of round and are often draped with a sheer fichu garnished with lace if not all of that material for the with lace if not all of that material for the with lace if not all of that material for the with lace if not all of that material for the with lace if not all of that material for the with lace if not all of that material for the with lace if not all of that material for the with lace if not all of that material for the with lace if not all of that material for the with lace if not all of that material for the with lace if not all of the with lace if not all or the with lace or the with lace if not all or the with lace or the with lac with lace, if not all of that material. The fichu, clasped with a jeweled buckle or pin, lish fashion calls for the use of brightly affords the wearer an opportunity to bring out her heirlooms to torment the eyes of



AUTUMN MODES WHICH WILL BE POPULAR IN PARIS.

silver brocades.

The use of appliqued flowers cut out and stitched to the foundation material makes a handsome design. This decoration, too, was favored in the days of Louis the Grand. There is no doubt that appliqued laces and silk are the leading motifs in dress trimming for the fall

The tailored costumes are nearly all modeled on the princess shape and cut with great severity. Narrow tucks shape the robes, flounces about the lower part of the skirts being corded or trimmed with heavy lace appliques. White now is the fashionable shade in hair. Auburn, blond or reddish gold is no

longer worthy the attention of the hairdressers. Instead locks so severely white as to suggest that they have been dipped in the bleaching basin are to be seen on the most aristocratic heads. The reason of this is obvious. Women have stained and dyed their tresses until there is very little good coloring matter left. There was only one expedient open to unfortunate women—that of appearing with the hair as art had left it, donning wigs and fronts, as too many women do in this age, or of bleaching it a complete white. Young wo-men look particularly fascinating with their white coiffures, but middle-aged ones find that it adds considerably to their ap-parent years. The white hair is generally dressed in some of the old-fashioned ways now revived and in the evening glitters with jeweled ornaments. Barrettes, shap-ed underneath like a comb, are substituted for clasps. They hold the short ends of hair in place much more satisfactorily. I am told that the loop of hair tied with the bow and known as the catagon is on the verge of readoption. Several influential hairdressers have it in view, and some of their patrons have already taken it up in a tentative way. What are known as the Romney coiffures are employed with great-

est success for white hair. The Countess' Frocks.

I understand that the Comte and Comtesse Boni de Castellane, who have been entertaining at Deauville, have achieved quite a success in that very fashionable watering place. The comtesse, I am told, might have been seen any morning in her smart little carriage, in which she sat smart inthe carriage, in which she sat quaintly erect, driving along the shore. Her gowns for outdoor wear were tailored affairs made with admirable simplicity, and many of them no more expensive a material than linon. In the evening her frocks were extremely handsome and beau-tified by the remarkable jewels which her husband has gathered for her from many noted collections.

Scarfs are quite popular as bodice trim-mings. Some of them are so thin as to be easily compressed and are draped and threaded in and out of the corsage. For evening wear the scarfs usually surround the decolletage and are knotted in front, where a fancy pin or buckle holds them firmly in position.

Bridal Finery. Flowers are to be used more than ever at



An elegant black satin carriage cost is here pictured. It is heavily decorated with appliqued

and elbow sleeves is adapted from the Louis XIV period, when the court dames were niere is taken from the bride's bounder. and the foundation material makes and some design. This decoration, too,

carried across the arm.

Bridal finery varies so little from year to year that it is not worth mentioning. The isual white satin bride frock trimmed with lace is now made in the princess shape, the

lace upon the robe being richly appliqued.

The Paris-made frocks of the bridal attendants at a recent wedding—that of at English nobleman's daughter—were o fancy tinted net, with tucked and draped bodices crossed by bands of turquoise blue panne, dotted with diamond buttons. The yokes and collars were of transparent lace and net edged with lace frills. The sleeves matched the yoke and were finished with turned-back cuffs. Deep collars of lace and net covered the shoulders. The plated skirts were adorned with flounces critical mented with several rows of waved ruching. Such costumes, it seemed to me, were in better taste than the elaborate gowns usually worn by the bridesmaids.

CATHERINE TALBOT.

Fashions for Growing Girls.

With the figure of the girl still in embryo it is wise to avoid any very decided outline. That is a very generally accepted fact. But, unfortunately, in conscientiously endeavoring to live up to this law the other extreme is touched, and the creation presented is apt to be a muddle, with no beginning, end or middle-a thing usually running to a superfluity of bows, tucks and



A compiration of gray chinchilla with tails of darker far, mink, marten or monkey, will be much used during the approaching season.

ends, unnecessary puffings, rufflings and flouncings and a generally pervading zerse of indecision everywhere. Once the anchorage of simplicity is lost, shipwreak is inevitable. A mind medistically disneyed annot for a moment allow itself to wander terial, a material that in itself is so what of a decorative kind, together with the merits of a lace that is at once ornamental, light and unextravagant in effect, while the completing note of a sash with long, floating ends seldom fails to impart an air of youthfulness. And sashes, be it said without delay, are much in evidence

For some years now has that soft white China silk proved itself of inestimable serv-China silk proved tiself of inestimable service to the young sirl. But today, being within the grasp of the large majority, she who is minded to be exclusive has perforce to turn elsewhere. She will adopt the loveliest silk mouselines, soft satins and convincing crapes, together, with soft silks other than the ubiquitous China quality.

Why the Hair Changes.

When a nair falls out it is dead. If the true root-the papilla from which it growsis dead also, the hair will not grow again. Evidence points to the fact that all cases of baldness may be divided into three classes. In one a microbe destroys the connection of the hair with the papilla and may destroy the papilla itself. In a second class the tiny blood vessels of the part are blocked—this is well seen in advanced life; and in the third class there is a loss of nervous power.
Loss of color is usually owing to changes

in the nervous system. The practical value of these facts is very great. For instance, whenever gray or white hairs make their appearance it does not call for local stimulant and nourishing treatment, but for some attention to be given to the general some attention to be given to the general nervous tone of the system. Quite often the skin doctor finds his best weapon is a thoroughly good bracing medicine. The three drugs iron, strychnine and phosphorus are of especial repute in this respect, but there are two "of courses"—one, that other drugs are sometimes needed, and the second that only the skin expert can decide whether the loss of color is due to local or general the loss of color is due to local or general

An Addition to the Bath. The following skin tonic, if a little is

OCTOBER FASHIONS

Hats, Furs and Wraps Are Novel in

MODISH GOWNS SHOW THE FIGURE

Black and White Touches Are Leading Features.

FULL DRESS EFFECTS

Special Correspondence of The Evening Star.

NEW YORK, October 3, 1901. The dividing line between good and bad taste in dress is very marked this autumn. For where correct styles have reached a point more nearly perfect than at any period in the history of fashion, there are always women who will have two tails to their bird, if we may thus express it, and for these extremists the oddities they are prone to purchase are odder and uglier than

For those who have mastered the cult of clothes this indiscriminate mixing of the perfect and the faulty is of little moment: but, for the unsophisticated ones, who come from afar to do their shopping in the great city, the situation presents many pitfalls. All of these things are to be wornelse why in the shops?-and how many untutored tastes know the false from the true when each bears with equal assurance the stamp of fashion?
So along with the things you may properly wear it seems only reasonable to point the things you would better not.

To begin, there are some cock's plume boas in the market, whose grays and blacks are mixed with white, and the feathers ruffled up in such a way as to create a distressfully combative look. These are to be warily considered, for no woman short of the Venus de Milo could support such a collar with dignity. And besides their silly rumpled-chicken air they add a good ten years to your age.

Other new boas that strike the objective eve as going too far for effects are certain short collars of stuffed fur ending in heads,

faithfully carried out, and not nipped at a stage which is neither one thing nor the other.

Much of the new headgear shows the stiff, high crown of this chapeau, while other hard crowns are much smaller and dent in under the eave-like top, trimmings being put on to show as much of this va-gary as possible.

White a Dominant Note. Monkey skin (peau de singe) is the unique name French designers have given a new cloth, which has a suede-like surface and a slight hairiness. In biscuit tones, with black silk braid and frogs, this is considered very chic, though just as frequently it is trimmed with bands of white or tinted



with all of the best French gowns. Even if trimmings of color are used they will be combined with white, and just as often black goes with it. A gown of checked wool, in dull red, black and white, is gay with bands of



THREE STYLISH TOILETS.

feathers. An elegant simplicity and a caressing limpness distinguish the best of the new fur collars. The various skins used for them are in the French models left unstuffed, which gives a little look of having killed and dressed your animal yourself. Some of the most stylish boas are of black fox, the band being perhaps seven inches wide at all points and finishing at each end with three tails. They are to be worn

another rather extravagant model is composed of a neck piece of ostrich feathers and ends of frilled silk muslin, caught at defined spaces with clumps of short right side gore of the skirt, and right side gore of the skirt and skirt and tailed jacket, which is confined at the walst space side gore of the skirt and tailed jacket, which is confined at the walst space sp breast of the jacket, a frogging of black silk braid is a novel touch.

The Season's Coats.

Long coats are more than ever seen, but the shapeless looseness that marked them last winter is being replaced by a half-fit that is very becoming to willowy figures. The why of it is one of the mysteries, but those long, loose coats had a curiously irristand-up collar, or else tating effect on all that part of the world



FOR DINNER OR THEATER.

Extreme Styles in Hats.

The pair of hats pictured with the two collets are like them a shade too extrava-gant for perfect taste, but over pretty through streets without ribald and audiole young faces they pass muster and they

added to your daily bath water, will help to make the flesh firm and healthy: One pint of best white wine vinegar and two drams of each of the following: Rosemary, rue, camphor, and lavender. Let the herbs soak in the vinegar for twenty-four hours soak in the vinegar for twenty-four hours. Then strain and bottle for use as required.

The stiff velvet hat at the left, which is added to your daily bath water, will help in moss green with black ostrich plumes, fairs, which depend on jeweled belts and rich embroideries for effect. But it looks as if the last are to be much worn, and by old as well as young, though elderly wond and lavender. Let the herbs soak in the vinegar for twenty-four hours.

Then strain and bottle for use as required.

The stiff velvet hat at the left, which is in moss green with black ostrich plumes, fairs, which depend on jeweled belts and rich embroideries for effect. But it looks as if the last are to be much worn, and by old as well as young, though elderly wond will with these confine themselves to dark hues and the richer materials—black the reverse of treatment and should be exaggerated to produce the picturesque of the mbroideries for effect. But it looks as if the last are to be much worn, and by old as well as young, though elderly wond in the looks as if the last are to be much worn, and by old as well as young, though elderly wond in the chorse of the fairs, which depend on jeweled belts and rich embroideries for effect. But it looks as if the last are to be much worn, and by old as well as young, though elderly wond in the last are to be much worn, and by old as well as young, though elderly wond in the last are to be much worn, and by old as well as young, though elderly wond in the last are to be much worn, and by old as well as the feether was damp I would feel a prickly sensation and lover me, just as if I was taking an electric shock from a battery. But this finally stopped in the last are to be much worn, and took as if the last are to be much worn and by old as well as yo

as a stole-tippet over the shoulders, two buttons at throat and chest holding them in place. When worn high about the throat and crossed these soft boas seem very handsome.

which was not wearing them. I have heard bitter remarks passed on them—"they are indecent," "outrageous," "insulting;" and all because they hid the lines of the figure! In Japan the code of propriety works just the other way travelers from works just the other way, travelers from this country declaring that European women are compelled to muffle the outlines of comment from bystanders.

will be much worn. With a slight modifi-cation of the shape at the right and more softness and grace of trimming to nide hard lines, it may be made even smartly becoming.

The stiff velvet hat at the left, which is

a la Spirite Corsets AT ALL LEADING STROUSE ADLER & C oc2-s&w-oc.no.feb,mar,ap,my-52t

Avoid Buying Shade Rollers "JUST AS GOOD" Self Acting Shade Rollers You cannot afford to experiment with inferior shade rollers, since they cannot be relied upon. No matter how good your shade may be, unless it is mounted on a genuine HARTSHORN SHADE ROLLER, you are borrowing trouble. Ask your dealer to show you the IMPROVED HARTSHORN ROLLER. It has patent clamps for fastening the shade, making tacks unnecessary. You will make no mistake if the label on the roller bears this autograph . . . WOOD ROLLERS. TIN ROLLERS.

geousness of combination discouraging to narrow black silk braid outlining it where the woman of light purse and ambitious it joins the kilted flounce of plain blue. soul. Trains and shorter tunic effects of

patch and powder.

One of these rich evening frocks pictured is of rose-colored panne over a petticoat of silk muslin in a paler tint. Black chantilly lace, in wide, irregular entre deux, is put over a foundation of the muslin to form a very decorative trimming for the princess tunic. It also outlines the petticoat flounce -in a less curving and narrowed width-and where the tunic is caught at the back there are butterfly bows of the panne with slim shaped ends to fall over the train. At the back waist line another of these co-quettish bows appears, and one at the bust fastens a shoulder scarf in the same rosy material. For such a costume a long cloak of block extinguity midof black satin with wide sleeves and a monk's hood would be in dashing harmony. A very pretty house dress for morning or afternoon wear is of blue challie figured with black. A novel bolero effect on the bodice, which fastens at the back, falls

Experience is not running a kindergarten bodice, which fastens at the back, falls over a blouse of white embroidery.

it joins the kilted flounce of plain blue. The collars of many of the new house velvet and panne are seen over petticoats of rich lace, the model of such a costume hinting delicately of the stately days of patch and powder.

One of the stately days of the dentelle running back and device of the dentelle running back and front below the neck line, and floss-covered wires cunningly holding them up at the back. But just as many house gowns are seen without any stock whatever. With these soft lace cape collars are graceful details.

MARY DEAN.

The New Collars.

The new storm collars are more becoming than those high, outstanding shapes which ruffled the hair and the temper, too. Never were collars so uncomfortable, but the newer shapes are more like a man's turndown collar when it is turned up in bad weather and are, moreover, of a reasonable height.

and will not go out of the way to amuse figured skirt is made to imitate a drapery, the pupils.-Puck.

ALMOST A MIRACLE

THE WORK OF A STROKE OF LIGHTNING.

D. C. Peak of Milwaukee, Wis., Knocked Down While at the Telephone Receiver-A Subsequent Experience Such as Falls to the Lot of Few.

Strange happenings are constantly being to 1 ingers in both hands as well as my limbs began to corded, but, it is safe to say, few people can tel of a personal experience as wonderful as that which fell to the lot of Mr. D. C. Peak of No. 814 Wells street, Milwaukee, Wis. His miraculous recovery from locomotor ataxia is attracting widespread attention throughout the country and has excited much comment from the press and among I would fall down. Well, not getting much bene-

Mr. Peak is well known in railroad circles throughout the entire state and held an important position with the Chicago, Milwaukee and St. Paul R. R. Co. for a number of years up to the time he was taken with his terrible affliction. He is now well and expects within a short time to resume his position with the company. In view of the importance of Mr. Peake's case and the



to look up the matter. He went to Mr. Peak's residence to see him if possible and was about to ring the bell when a middle-aged man came out of "Does Mr. Peak live here?" asked the newspaper

for his morning walk. The reporter was greatly surprised. He knew that only a short time ago the man was unable to move about at all. In response to Mr. Peak's invi-

tation they went inside. "Well, I rather thought a newspaper man would be around before long," said be, "for my cure has Dr. Williams' Pink Pills for Pale People I even hoped for. Why, it is only a little time ago that I couldn't walk and couldn't even hold a pen of the disease is recognized, although this remedy in my fingers. Now look at that." He picked up has proved efficacious in many cases of long standa pen and wrote rapidly a few lines in perfectly legible handwriting. "And I am out on the street

every day with only a cane. One wouldn't think

of my disease. One day in 1888 during a heavy | an unfailing specific not only for becomotor ataxia, thunder storm I was talking over the telephone but for partial paralysis, St. Vitus' dance, neu-when lightning struck the wires and the shock raigia, nervous beadache and also for all diseases

et numb and there were severe pains in all my oints. I went to the doctor and he treated me for some time for rheumatism. - But in spite of the medicine be gave me, my affliction grew worse, My limbs got so numb that I could stick pins into them and scarcely notice it. If I shut my eyes fit from the doctor, I went and consulted a specialist on nervous diseases and he pronounced my case locomotor ataxia. He began treating me for that disease, but while under his care I contracted blood poisoning and was confined to my bed for some time. When I was able to get up I had lost

the use of my limbs.

"Then I was discouraged and thought there was no help for me. But my wife saw an advertise-ment in the Evening Wisconsin. In it was a statement signed by Mr. Joel Shomaker of North Yakima, Wash., telling how he had been cured of locomotor ataxia by Dr. Williams' Pink Pills for Pale People. I was at that time unable to write, as I could not hold a pen in my fingers, so my wife clipped out the advertisement and sent it to Mr. Shomaker to see if it was true and all right. He wrote back that this medicine had cured him and advised me to try*it. "I didn't think it would be much use, but I got

some of Dr. Williams' Pink Pills right away and began taking them. You can see yourself what they have done. I expect to take up my position again with the railroad in a short time.
"Certainly, you can publish what I have told

you," he added, "and you can say that if any one wishes to refer to me I will take pleasure in assuring them of the facts." Locomotor ataxia is a disease of the spinal cord.

characterized by peculiar disturbances of galt and difficulty in governing the motions of the legs. One of the commonest and early signs is a tired feeling, particularly noted in the knees and ankles. This sensation is provoked by slight exertion, and is not remedied by rest. Often a numb feeling is associated with it, and these two symptoms are always present in the early stages. Later developments are the increase in duration and extent of the numb feelings, covering at times the foot alone, then extending up the leg. As the disease is of slow gr. wth, some cases covering a period of ten years, the increase and intensity of the symptoms is not noticed, but its progress is constant and gradually approaches a total lack of feeling in the legs, causing a wobbling in the gait and the entire inability to govern the steps. As it grows "Yes, what can I do for you?" answered that the patient loses all control over the bowels and man, for it was Mr. Peak bimself, starting out water. A further symptom is the sensation of a pressure at the walst, as the upper part of the

spinal cord becomes affected.

Locomotor ataxia is stubborn in yielding to treatment and was for many years considered incurable. It has been fully demonstrated, how-ever, that this disease can be cured by the use of

caused a lot of talk. Almost everybody seems to know of it. Yes, it is wonderful. It is more than the stage at which it is commenced. It is dangerous to delay taking the pills after the presence

ing.

The fact that Dr. Williams' Pink Pills cured this stubborn case, as they have cured others equally severe, leaves no room for doubt but that they In answer to further inquirles Mr. Peak said: will cure lesser troubles arising from disordered "To go back to what I suppose was the first cause | nerves. It is a well-established fact that they are

ery in velvet. The bell sieeves, revers and collar are fined with white gatin, covered with